

## HANNAH SOPHIE DUNKELBERG

Born in Bonn, Germany in 1987, Dunkelberg now lives and works in Berlin. She studied at HfBK, Academy of Fine Arts Hamburg with Pia Stadtbäumer and graduated from the University of Arts Berlin/ UdK as a Meisterschülerin in the class of Prof. Manfred Pernice.

Hannah Sophie Dunkelberg works in a lineage of artists who push against sculpture's stability, dismantling the integrity of modernism's fetishistic status and re-mixing styles from industrial processes and regional craftsmanship.

Dunkelberg's work goes materially against the grain, the practice is labor-intensive and reflects her enthusiasm for craftsmanship. Imitating the movement of the brushstroke, the artist translates fluid gestures which function as molds for her synthetic (Pet-g) wall reliefs.

Ultimately, Dunkelberg's interest lies in the agency of her objects. Her elements often act as reminders, an anecdotal quality is at play.

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But then she perverts the familiar and turns it into a material madness. In doing so, she narrates the interdependence between abstraction and meaning by employing signifiers of social status and cultural value Foundation and has received funding from the Karl Hofer Society Berlin, the DAAD, the BBK Berlin and the Stiftung Kunstfonds.

Her work has been exhibited at the Haus am Lützowplatz Studio Gallery, Kunstverein Rosa-Luxemburg-Platz, Museum für Fotografie, the Efremidis Gallery, the Julia Stoschek Collection and the Boros Foundation/Berghain in Berlin. She has also participated in a number of group exhibitions and fairs including Museum Kunstpalast Düsseldorf, After the Butcher Berlin, The Others Art Fair Turin, artberlin fair and Enter Art Fair Copenhagen, Pm/Am Gallery London, Pablo's Birthday Gallery in New York, Setareh Gallery Düsseldorf, Ruttkowski Gallery Cologne, Ron Mandos Gallery Amsterdam and the MdBK, Museum of Fine Arts Leipzig.

## EDUCATION

2016–2019 UdK Berlin, Meisterschülerin Bild-Objekt-Hauerei/ MFA Sculpture Classe Prof. Manfred Pernice

2015–2016 HfBK Hamburg, MFA Sculpture Classe Prof. Pia Stadtbäumer

2014–2015 HfBK Hamburg Prof. Achim Hoops and Prof. Jutta Koether

2014–2016 University of Hamburg, Philosophy

2010–2015 Hamburg University of Applied Sciences, Haw Hamburg, BA Illustration and Design, Art/Prof. Christian Hahn, Philosophy/ Prof. Dr. Mirjam Schaub

## SELECTED EXHIBITIONS

### UPCOMING

Liste Art Basel with Efremidis Gallery (CH) (solo)  
Berlin Masters Award September 2021  
Kunstraum Potsdam, September 2021 (solo)  
Art Brüssel x Office Impart 2022 (BEL)  
Kunsthaus Klagenfurt, Groupshow 2022 (AT)

### 2021

From Almora to Amrum, Efremidis Gallery  
Shapes of time, Galerie Wilma Tolksdorf, FfM  
The Fairest at Blake & Vargas, Berlin  
The Artist is online, König Galerie, Berlin

### 2020

Studio Berlin, Berghain x Boros Foundation (ongoing)  
Collectors Room, Hamburg  
Layers & Tracks, Ron Mandos Gallery, Amsterdam (NLD)  
KVS Auction, Berlin, Julia Stoschek Collection  
Light&Dark/Sensus x Monom, Funkhaus Berlin  
Mixed Pickles 8, Galerie Ruttkowski  
Enter Art Fair x Office Impart, Copenhagen (DNK)  
Hannah Dunkelberg & Simon Modersohn, Office Impart x Aplus Gallery Berlin (Duo)  
Efremidis Gallery/ ERP, E.X.P.O (sub sole)  
Mixed Pickles 7, Köln, Galerie Ruttkowski;68, Cologne  
LIS10 Gallery, Mailand, Let me show you a story (ITA)  
Haimney Gallery, Barcelona (ESP)

### 2019

Link in Bio, MdBK, Museum of Fine Arts, Leipzig, 2019–2020  
salondergegenwart, Hamburg  
PMAM Gallery, London (GB)  
Alibis, Office Impart, Berlin (solo)  
Artberlin Fair x Office Impart, Berlin  
HERE+NOW, Office Impart x Pablo's Birthday Gallery, New York City (US)  
Rainy Day Canapé, LM Gallery, Latina (ITA)  
Danke Doro, Dorothea K. Stiftung, (solo)  
I am ellen, Cl, Manfred Pernice, After the Butcher  
Law of the Instrument, Kunstverein Rosa-Luxemburg-Platz, Berlin

### 2018

Set in Scene - Haus am Lützowplatz, Studiogalerie, Berlin  
The Others Art Fair x Office Impart, Turin (ITA)  
Young Talents at Sap-Konzern, Waldorf  
A Walk In The Park A Step In The Dark - Galerie Raumlinksrechts, Hamburg  
Art Biesenthal 2018  
Upward, behind the onstreaming, it mooned, Gussglashalle, Berlin  
Die Grosse/ Kunstausstellung NRW, Museum Kunstpalast Düsseldorf

### 2017

Academy Positions, Positions Berlin Art Week, Bikini Berlin  
Seen By 8, Museum Of Photography, Helmut Newton Foundation

## AWARDS AND GRANTS

2020 Stipend of Kunstfonds  
Sonderförderprogramm 20/21

2020 BBK Berlin Atelierstipend

2020 Xchange ArtProject with Mentors Maike Cruse, Marie Mayer, Karen Boros

2018/2019 One Year Scholarship, Dorothea Konwiarz-Stiftung, Berlin

2018 Award for Sculpture, Ursula-Hanke-Förster-Stiftung, Berlin

2018 Projectstipend Karl-Hofer-Gesellschaft, Berlin

2017 DAAD Projectstipend Site specific Sculpture, Project Forming Relict, Dead Sea (ISR)

2016 Artist Travel Grant European Cultural Foundation (ISR)