



Günther Wizemann
«Nigredo»
13.01. - 24.02.2018

Günther Wizemann, born 1953 in Graz, Austria, lives since 1960 in Switzerland. After his studies at the «Kunstgewerbeschule der Stadt Zürich» in the 1970 he created a unique work as a painter and conceptual artist.

Strongly influenced by the Russian modernists Kazimir Malevich and Aleksander Rodchenko, Wizemann has long mulled the question of what one could possibly paint in the aftermath of the modernists. Italian artist Mario Merz's statement-making installation, *Che Fare?*, which sought to push the boundaries of art beyond traditional painting and sculpture, has been equally influential on Wizemanns practice. The Black Garden was created as a possible response to these questions. The paintings that make up «The Black Garden» are the result of long artistic processes that involves layering oil and resin to produce an inner and an outer image on the canvas.

We are very happy to show Günther Wizemanns work in the gallery.

In 2017 Scheidegger & Spiess, Zurich, published the monograph «The Black Garden» with essays by Giorgia von Albertini and Florian Vetsch.

Mark Müller