



Joseph Marioni
«6 paintings»
June 10 - July 22 2017

The artistic issues that I am addressing are interconnected between aesthetic and philosophical questions. First is: the unalienable conditions of the art form itself - do the materials have an integrity in themselves? That is, does the medium present itself as what it is, not trying to represent something. Then - do those materials present an autonomy of their own to act upon us? The first part is primarily carried by the paint medium and its application. The second part presents the reason for the paint medium in the first place. The material function of a paint medium is to carry and bind pigment to a surface. The pigment is revealed to us as color, and that color is the division of light. So, the function of the colored paint medium is to present a surface of divided light. The first question is, then - does the application of the paint medium allow for the full realization of the painted color? Secondly is the philosophical question of the aesthetic function of light itself. Scientifically, we have derived a great deal of our modern knowledge about the universe from our understanding of the wavelengths of light and its color shift. But, what is it about the desire of our eyes to be placed within this dance of light - the dancer to become the dance?

Joseph Marioni, May 2017