



**Urs Frei**  
14.1. - 25.2.2017

**You would think that nothing would ever have the status of 'broken' or 'useless' in the world of Urs Frei. An item may not fulfill its original function anymore, but becomes perfectly suitable as a painting surface, holding its own, unforeseeable forms and material qualities, which seem to inspire Frei.**

**What is striking about his work is that the multifariousness of shapes, in which his brushwork appears, is matched by an equal diversity of forms of painting surfaces.**

**Besides 'classic' grounds like loosely cut pieces of linen, Frei seems to be using whatever he can get his hands on: T-Shirts are being soaked in acrylic color, stuffed with padding and turned into voluminous bodies; massive wood boards from carrier boxes, which formerly contained Urs Frei's own artworks in transports, are as well used as rugged plywood panels with chipped corners. All of it is given a second life, a new existence in its own right through Urs Frei's processing.**

**Multicoloured Acrylics cover the most part of the chosen painting surface. Sometimes dribbled, as strokes, stenciled or printed, sometimes as repetitive spots and stripes or as extensive motives: His vocabulary - as diversified it may seem - remains unmistakable. While the often bold colour combinations inevitably create a visual tension, they eventually mend in a surprisingly harmonious overall picture.**

**Pascal Marchev**