



**Marcia Hafif „Shade Paintings“
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Marcia Hafif, geboren 1929, lebt und arbeitet in New York und Laguna Beach. Die amerikanische „Grande Dame“ gehört zu den Vertretern der Radikalen Malerei, einer transatlantischen Richtung, die in den siebziger Jahren zu den elementaren Grundgesetzen der Malerei zurückkehrte.

Bis heute entstehen in ihrem 1972 angefangenen Projekt, dem „Inventory“ diese Gemälde. Wir zeigen zwei Werkgruppen und zwei einzelne Arbeiten aus den Jahren 2013.

Marcia Hafif schreibt zu ihrer neuen Werkgruppe:

„For many years I had thought of the japanese use of black added to a color, having perhaps a mistaken notion of that color system. In western color thinking "tint" means the addition of white to a color making it into a pastel. Black is less often used, I believe, but it, mixed into any color, means creating a "shade."

Thinking still of color charts or the spectrum of color from a prism I chose a set of six, the primary and secondary colors: red, orange, yellow, green, blue and purple. On this set of six I applied the noted colors, then for the final coat added a tiny bit of black. I was surprised at how this small intervention in the color changed it subtly but strongly. I did the same with another set of more ambiguous colors, the neutral tint, indian yellow-green, quinacridone magenta and davy's gray, and so on with other groups as well as with single works.

In this way the "Shade Paintings" follow up on the "Pastel Paintings" or "Scumble" of a few years ago, and come in a more basic way from my interest in color systems, using them in my work since 1972.