



**John Nixon**

**1949 Born in Sydney (AUS)  
Lives and works in Melbourne (AUS)**

**Education**

**1967-68 Preston Institute of Technology, Melbourne, Australia  
1969-70 National Gallery of Victoria Art School, Melbourne (Diploma of Art)  
1970 State College of Victoria, Melbourne (Diploma of Education)**

**1973 First solo exhibition, Pinacotheca, Melbourne  
1999 Clemenger Contemporary Art Award, Melbourne  
2001/02 Recipient of an Australian Council Fellowship Award**

**Selected Solo Exhibitions (since 2006)**

- 2019 Galerie Mark Müller, Zurich, Switzerland**
- 2018 « Selected Paintings », Anna Schwartz Gallery, Melbourne  
« Various Paintings on Various Colours », Laure Genillard Gallery, London, England  
« EPW: orange monochrome 2002 », Galerie Jean Broly, Paris, France**
- 2017 « New Etchings and Screenprints », Negative Press, Melbourne  
« Collages: 2011 – 2017 », Sarah Cottier Gallery, Sydney  
« Experimental Painting Workshop », Teksas, Graested, Denmark  
« John Nixon. Various Works 2013 - 2017 », Museum gegenstandsfreier Kunst, Otterndorf, Germany  
« EPW », Castlemaine Art Museum, Castlemaine  
« John Nixon – Abstraction », Auckland Art Gallery, Auckland, (NZ)  
« Collages – Selected Works », Two Rooms, Auckland, (NZ)**
- 2016 « Yellow Monochrome (Japan) », Anna Schwartz Gallery, Melbourne  
« Photosheets », TCB, Melbourne  
« Paintings 1980-1990 – Paintings 2015 », Sarah Cottier Gallery, Sydney  
« Japan Collages », Noticeboard, State Library of Victoria, Melbourne**
- 2015 « EPW: Selected Paintings », Two Rooms, Auckland, (NZ)  
« Fred Williams and John Nixon, Reducing Landscape », LaTrobe Regional Gallery, Morewell (AUS)  
« EPW: Various Paintings », Anna Schwartz Gallery, Melbourne**
- 2014 « John Nixon Artist's Books – A Survey », World Food Books, Melbourne  
« EPW: Selected Works », GdF Projects, Fremantle (AUS)  
« EPW: PS », Amsterdam, (NL)  
« EPW: » Sarah Cottier Gallery, Sydney  
« John Nixon Jewellery », Gallery Funaki, Melbourne  
« EPW: » Minus Space, New York, USA**



- 2013 «EPW», Anna Schwartz Gallery, Melbourne (AUS)  
«Selected works», Hamish McKay Gallery, Wellington, (NZ)  
«EPW», Sarah Cottier Gallery, Sydney (AUS)  
«EPW», Galerie Mark Müller, Zürich (CH)
- 2012 Hamish McKay Gallery, Wellington (NZ)  
«Kindergarten: John Nixon», Westend Gallery, PICA, Perth (AUS)  
«Paintings & Drawings 1979-1993», KALIMANRAWLINS, Melbourne (AUS)  
«ENP8 John Nixon», Everything Nothing Projects, Canberra (AUS)  
«EPW: Colour-Music», Gertrude Contemporary, Melbourne (AUS)  
«BLACK WHITE & GREY. Photographic Studies (Photosheets)», Centre for Contemporary Photography, Melbourne (AUS)  
«EPW: Silver», Hamish McKay Gallery, Wellington, (NZ)  
«EPW: Applied Paintings», Project For A Kindergarten I & II, PICA, Perth
- 2011 «EPW: Silver», Anna Schwartz Gallery, Melbourne (AUS)  
«EPW: Colour Mountains», Sarah Cottier Gallery, Sydney (AUS)  
«EPW: 1995», PS, Amsterdam (NL)  
«EPW: 1980-2010», Hebel 121, Basel (CH)  
«EPW + HPF», John Nixon and Christian Vind, Carlstensen Studio, Copenhagen (DK)
- 2010 «EPW Polychrome», Sue Crockford Gallery, Auckland (NZ)  
«EPW Polychrome», Hamish McKay Gallery, Wellington (NZ)  
«John Nixon / David Tremlett», Goddard de Fiddes Gallery, Perth (AUS)
- 2009 «1984 Tableaux», Level 2, Art Gallery of New South Wales, Sydney (AUS)  
«EPW Polychrome (Applied Painting)», Anna Schwartz Gallery, Melbourne (AUS)  
«John Nixon / Julian Daspher», Laure Genillard, London (UK)  
«EPW: Silver», Peloton, Sydney (AUS)  
«EPW Polychrome», Sarah Cottier Gallery, Sydney (AUS)
- 2007 Hamish McKay Gallery, Wellington (NZ)  
«EPW: POLYCHROME», Tarra Warra Museum of Art, Melbourne (AUS)  
Sarah Cottier Gallery, Sydney (AUS)  
S.N.O., Sydney (AUS)  
«Milan Mrkusich and John Nixon», Sue Crockford Gallery, Auckland (NZ)
- 2006 «EPW: SILVER», Anna Schwartz Gallery, Melbourne (AUS)  
«EPW», Contemporary Art Centre of South Australia, Adelaide (AUS)  
«EPW», Galerie Mark Müller, Zurich (CH)  
Fine Art Fair, Galerie Mark Müller, Frankfurt (D)  
S.N.O., Sydney (AUS)  
«Lucio Fontana and John Nixon», Project, National Gallery of Victoria, Melbourne (AUS)
- 2005 «EPW: SILVER», Anna Schwartz Gallery at the Depot Gallery, Sydney  
«Matter: Selected works on paper etc. 1968 - 2005», Art Gallery of Western Australia, Perth  
Goddard de Fiddes Gallery, Perth  
«Julian Dashper / John Nixon: The World is Your Studio», School of Fine Art Gallery, University of Newcastle, Newcastle (UK)  
«The RMIT Project, John Nixon and Christoph Dahlhausen», RMIT Project Space, Melbourne



- 2004** «EPW 2004», Australian Centre for Contemporary Art, Melbourne  
Showcase NL, Amsterdam, The Netherlands  
«John Nixon/ Stephen Bambury», Jonathan Smart Gallery, Christchurch, (NZ)  
«Julian Dashper/John Nixon: The World is Your Studio», Gus Fisher Gallery,  
University of Auckland, (NZ)
- 2003** Sarah Cottier Gallery, Sydney  
«EPW: ORANGE», Anna Schwartz Gallery, Melbourne  
Goddard de Fiddes Gallery, Perth  
«John Nixon/ Christoph Dahlhausen», Galerie Eva Mack, Stuttgart, (D)  
Sue Crockford Gallery, Auckland, (NZ)
- 2002** Galerie Mark Müller, Zurich, (CH)
- 2001** «New Zero. Piero Manzoni John Nixon», Daimlerchrysler Contemporary, Berlin, (D)  
«Gerber / Nixon», Australian Embassy, Tokyo, (JP)  
Goddard de Fiddes Gallery, Perth  
Anna Schwartz Gallery, Melbourne  
«John Nixon/ Martin Creed, A painting and a sculpture», 1st Floor artists and  
writer's space, Melbourne  
«EPW: ORANGE», Kunsthaus Baselland, Basel, (CH)  
Galerie Evelyne Canus, Paris, France  
«Piero Manzoni/ John Nixon», Stiftung fur Konkrete Kunst, Reutlingen, (D)  
«Works 1968 - 2000», Stiftung fur Konkrete Kunst, Reutlingen, (D)  
Showcase, Wellington, (NZ)  
P.S. Amsterdam, The Netherlands  
«John Nixon/ Martin Creed», Sarah Cottier Gallery, Sydney

#### Group Exhibitions (since 2002)

- 2019** «20 Jahre Hebel\_21», Hebel 21, Basel, Switzerland  
«Malereikonkretehochdrei», Kunstmuseum, Reutlingen, Germany
- 2018** «Paperwork?: Collage and its Expanded Field», Second Space, Melbourne  
«Sydney Contemporary Art Fair », Sarah Cottier Gallery), Sydney  
«One And Three Chairs», Pestorius Sweeney House, Brisbane  
«Chroma», Sarah Cottier Gallery, Sydney  
«Aus Australien 8 Graphic positions», Edition Block, Berlin, Germany  
«Spring 1883 Art Fair», Windsor Hotel, Melbourne (Negative Press, Melbourne)  
«Melbourne Art Fair», Melbourne (Two Room, Auckland)  
«Line & Texture: 1980's Abstraction from the Charles Nodrum Collection», Burrinja  
Cultural Centre, Upwey  
«National Works on Paper», Mornington Peninsula Regional Gallery, Mornington  
«Redlands Konica Minolta Art Prize», National Art School Gallery, Sydney  
«Monochrome: Empty and Full», Margaret Lawrence Gallery, VCA, Melbourne  
«Collage», Hamish McKay, Wellington, New Zealand  
«The Field Revisited», Justin Art House Museum, Melbourne  
«ICONS/Non Objects», Kiev Non Objective, Mikhail Bulgakov Museum, Kiev,  
Ukraine



«A Collection: Black and White Landscape», SGesellschaft fur Kunst und Gestaltung, Bonn, Germany

- 2017 «APW Print Fair», Negative Press, Australian Print Workshop, Melbourne  
«Group Show #36», Sarah Cottier Gallery, Sydney  
«Back to Front», Hamish McKay Gallery, Wellington, New Zealand  
«Model Painting», Two Rooms, Auckland, New Zealand  
«New Acquisitions, The Heide Collection», Heide Museum of Modern Art, Melbourne  
«RNPG – COPENHAGEN», Ok Corral, Copenhagen  
«Unfinished/Finished», Stiftung fur konkrete Kunst, Reutlingen, Germany  
«TimeFRAME: Works from the Taylor/Jones Collection:», Justin Art House Museum, Melbourne  
«The Score», Ian Potter Museum of Art, The University of Melbourne, Melbourne  
«Call of the Avant-Garde: Constructivism and Australian Art», Heide Museum of Modern Art, Melbourne  
«Ian Anull, Pienture En Promo: From the collection of Ian Anull», Haus fur Kunst Uri, Danioth Pavillion, Altdorf, Switzerland  
«9 x 5 Now», VCA 150 Years, Margaret Lawrence Gallery, Melbourne  
«Wall Works III #DeStijl 100 Years», SNO, Sydney  
«The Infinite Loop», PS Amsterdam, The Netherlands  
«I can see Russia from here», TCB Inc, Melbourne  
«Every Brilliant Eye: Australian Art of the 1990's», National Gallery of Victoria, Melbourne  
«Perceptual Abstraction», Honeymoon Suite, Melbourne  
«Materialised», Two Rooms, Auckland, (NZ)  
«Re:», RearView Project Space, Melbourne
- 2016 «On the Subject of the Ready Made», Daimler Contemporary, Berlin, (D)  
«Len Fox Painting Award», Castlemaine Art Gallery, Castlemaine  
«Geelong Contemporary Art Prize», Geelong Art Gallery, Geelong  
«The Infinite Loop», Justin Art House Museum, Melbourne  
and the Engine Room», Massey University, Wellington, (NZ)  
«Today, Tomorrow, Yesterday», The MCA Collection, Museum of Contemporary Art, Sydney  
«PS in Berlin», Glue@Kunstraum Kreuzberg Bethanien, Berlin, (D)  
«Painting, More Painting», ACCA, Melbourne  
«Tango Them Basel», Galerie Mark Muller, Zurich (CH)  
Auckland Art Fair», Two Rooms, Hamish McKay, Auckland NZ  
«Snipers Choir», Snap Projects, Lyon, France  
«Anton Stankowski and Co.», Stiftung fur Konkrete Kunst, Reutlingen, (D)  
«Accrocharge», Hebel 121, Basel, (CH)  
«Expanded Fields», Nymphus Project, Berlin, (D)
- 2015 «My Learned Object: Collections and Curiosities», Ian Potter Museum of Art, Melbourne University, Melbourne  
«Group Exhibition», Stiftung fur Konkret Kunst, Reutlingen, (D)  
«New Acquisitions», Murdoch University, Perth  
«Everything and Nothing», Sarah Cottier Gallery, Sydney  
«Eye Score: The Audible Image», Town Hall Gallery, Hawthorne Art Centre, Melbourne  
«Shibboleth – Claus Causensen's Collection», Esbjerg Kunstmuseum, Denmark  
«National Self Portrait Prize», University of Queensland Art Museum, Brisbane



- «Julian Dashper and Friends», Wellington City Gallery, Wellington, (NZ)  
«Howard Arkley», TarraWarra Museum of Art, Healesville  
«Bene Comune», Lot 23, Auckland, (NZ)  
«21<sup>st</sup> Century Heide - The Collection Since 2000», Heide Museum of Modern Art, Melbourne  
«The Kaleidoscopic Turn», NGV Australia, Melbourne  
«The Smoothing of Things», Two Rooms, Auckland, (NZ)
- 2014** «Loaded», Enjoy Public Art Gallery, Wellington, (NZ)  
«AC4CA», PICA, Perth  
«New Argument Stream», Slopes, Melbourne  
«Amsterdam Drawing 2014», (Galerie Jean Brolly, Paris) Amsterdam, The Netherlands  
«Elementare Malerei», Kunstmuseum St Gallen, (CH)  
«Melbourne Prize for Urban Sculpture», Federation Square, Melbourne  
«Geelong Art Prize», Geelong Art Gallery, Geelong  
«Spring Art Fair», Windsor Hotel, Melbourne (Sarah Cottier Gallery, Hamish McKay Gallery)  
«The Less There Is To See, The More Important It Is To Look», Ian Potter Museum of Australia, University of Melbourne, Melbourne  
«Westspace 2014 Annual Fundraiser», Westspace, Melbourne  
«Benglis '73/'74», Sutton Projects, Melbourne  
«PS 1999 - 2014», Service Garage and PS, Amsterdam, The Netherlands  
«Colour Music», Drill Hall Gallery, Australia National University, Canberra  
«I Colori», Bill Wright Gallery, Sydney  
«The Nillumbik Prize», Eltham  
«National Works on Paper Prize», Mornington Peninsula Regional Gallery, Mornington  
«A5 Library - A Selection of A5 Booklets», Shibboleth 69, Carstensen Studio, Copenhagen, Denmark  
«Against the wall - A selection of posters», Shibboleth 64, Carstensen Studio, Copenhagen, Denmark  
«Pavilion», TCB art inc. Melbourne  
«20/200», Sarah Cottier Gallery, Sydney  
«Looks Good (Works) On Paper», Hamish McKay, Wellington, (NZ)  
«Group Show #27», Sarah Cottier Gallery, Sydney  
«Perception of Space: Justin Collection», Glen Eira City Gallery, Caulfield, Mel
- 2013** «3 Days in Paris», Galerie Jean Brolly, Paris, France  
«Money is the Biggest Signifier of All», Shibboleth 62, Carstensen Studio, Copenhagen, Denmark  
«Summer», Sarah Cottier Gallery, Sydney  
«History is our audience», West Space, Melbourne  
«Re-inventing the wheel: The Readymade Century», Monash University Museum of Art, Melbourne  
«Monochrome Exhibition», Sutton Project Space, Melbourne  
«Heat in the Eyes: New Acquisitions 2010 - 2013», The Ian Potter Museum of Art, University of Melbourne, Melbourne  
«Variety Exhibition», Murray White Room, Melbourne (AUS)  
«Surprise Surprise», Galerie Jean Greset, Besancon, (F)  
«Mix Tape 1980s: Appropriation, Subculture, Critical Style», National Gallery of Victoria, Melbourne (AUS)  
«Like Mike», Utopian Slumps, Melbourne (AUS)



- «Novecento mai visto: Highlights from the Daimler Art Collection», Museo di Santa Giulia, Brescia, (I)  
«Collage», Heide Museum of Modern Art, Melbourne (AUS)  
«KLPHKJMRBGJN (Copenhagen / Sydney), Five Walls Project», Melbourne (AUS)  
«Regimes of Value», Margaret Lawrence Gallery, Melbourne (AUS)  
«20 Year Anniversary Exhibition», Hamish McKay Gallery, Wellington (NZ)
- 2012 «Masculine Feminin (part 2)», Sarah Cottier Gallery, Sydney  
«Nymphius Projecte at Ccandratx : uniques small works, editions», Ccandratx, Mallorca, Spain  
«MCA Collection 2012», Museum of Contemporary Art, Sydney  
«The Insistence of the letter in the unconscious», Shibboleth 40, Carstensen Studio, Copenhagen, Denmark  
«AC4CA», Fabrikculture, Hégenheim, (FR)  
«Negotiating this world: Contemporary Australian Art», NGV Australia, Melbourne (AUS)  
«Less is More», Heide Museum of Modern Art, Melbourne (AUS)  
«TarraWarra Biennial 2012: Sonic Spheres», TarraWarra Museum of Art, Healesville (AUS)  
«White Paintings», Gertrude Contemporary, Melbourne (AUS)  
«Not worth the paper it is printed on», Shibboleth 39, Carstensen Studio, Copenhagen (DK)  
«The New Fair», Kalimanrawlins, Melbourne (AUS)  
«Photographic Abstractions», Monash Gallery of Art, Melbourne (AUS)  
«Landing», Teksas, Graested (DK)  
«Shifting Geometries», Embassy of Australia, Washington D.C. (USA)  
«POLAROIDs: Post-Punk Photography in Brisbane, 1979-1982», Pestorius Sweeney House, Brisbane (AUS)  
«Drawing Folio 2: Ruler Pencil + Time», Block Projects, Melbourne (AUS)  
Stockroom Series No. 1 / Geometric Abstraction, Sue Crockford Gallery, Auckland, (NZ)  
«What makes a good photograph? 2012 Kodak Salon», CCP, Melbourne  
«Stockroom Series Black,» Sue Crockford Gallery, Auckland, (NZ)  
«Selection I», Villa Rafaela (Art & Public), Portugal  
«SNO @ the Australia Council», Australia Council for the Arts, Sydney  
«Parallel # 3 Zweiundzwanzig», Galerie Mark Muller, Zurich, (CH)
- 2011 «Monochrome Paintings», Everything Nothing Projects, Canberra  
«Art 42 Basel», Galerie Mark Muller, Basel (CH)  
«Forever Young: 30 Years of the Heide Collection», Heide Museum of Modern Art, Melbourne  
«Black Elastic, Two Umbrellas, a mint leaf and wheels», Monash University Museum of Art, Melbourne  
«V.A», Utopian Slumps, Melbourne  
«State of Decay, Chapman and Bailey, Melbourne  
«O», Sarah Cottier Gallery, Sydney (AUS)  
«Shibboleth 24», Carstensen Studio, Copenhagen (DK)  
«Konkrete 2», AC4CA Print Portfolio, Goddard de Fiddes, Perth (AUS)  
«Speech Objects», Le Musée de l'Objet, Blois (F)  
«Painting», Sue Crockford Gallery, Auckland (NZ)  
«Space Oddity (Form/Colour/Pattern/Grid)», Kunsthalle Center for Contemporary Art, Andratx, Majorca (E)  
«Daspher, Gardner, Ingram, Nixon, No. 67», SNO, Sydney (AUS)



«Accrochage», Gallery Mark Müller, Zürich (CH)

- 2010 «Koksen ist 80er», Nymphius Projekt, Berlin (D)  
«Bilder über Bilder - Daimler Kunst Sammlung», MUMOK, Wien (A)  
«Recent Acquisitions from the University of Melbourne Art Collection 2007-10», Ian Potter Museum of Art, Melbourne (AUS)  
«Melbourne-Brisbane: punk, art and after», Ian Potter Museum of Art, Melbourne (AUS)  
«8 graphische Positionen», Edition Block, Berlin (D)  
«The 1980's: Works from the Collection», The Gallery, St. Kilda Town Hall, Melbourne (AUS)  
«Multiplicities: Self Portraits from the Collection», University of Queensland Art Museum, Brisbane (AUS)  
«The Artist as Collector: Olivier Mossett», Museum of Contemporary Art, Tucson, AZ (USA)  
«stick it!», Collage in Australian Art, National Gallery of Victoria, Melbourne (AUS)  
«Shibboleth 3», Carstensen Studio, Copenhagen (DK)  
«Shibboleth 5», Carstensen Studio, Copenhagen (DK)  
«Composition», Concial inc. Melbourne (AUS)  
«Duetto», Australian Experimental Art Foundation, Adelaide (AUS)  
«Justin Andrews, Renee Cosgrave, John Nixon», SNO, Sydney (AUS)  
«Multiples», Gallery of Modern Art, Brisbane (AUS)  
«What to look for in Winter», Hamish McKay Gallery, Wellington (NZ)  
«New Abstractation to Post Formalism», SNO, Sydney (AUS)  
«5 Years», SNO, Sydney (AUS)  
«Portrait de l'artist en Motocycliste (Olivier Mossett Collection)», Musee des Beaux-Arts, La Chaux-de-Fonds, (CH)
- 2009 «AC4CA», SNO, Sydney (AUS)  
«Julian Dashper, Daniel Malone, John Nixon», Sue Crockford Gallery, Auckland (NZ)  
«Drawing Folio, Block Projects», Melbourne (AUS)  
«Wham: painting & beyond», Den Frei, Copenhagen (DK)  
«Concrete Now! Introducing PS», HICA, Loch Ruthven, Iverness (UK)  
«PS 1999-2009, PS, Amsterdam / Kunstruimte09», Groningen (NL)  
«Colour», Galerie Jean Greset, Besancon (F)  
«Private View», Städtische Gallery, Villingen-Schwenningen (D)  
«Portrait de l'artist en Motocycliste (Olivier Mossett Collection)», Le Magasin, Grenoble (F)  
«Collage», Sue Crockford Gallery, Auckland (NZ)  
«Inaugural Exhibition», Lyon Housemuseum, Melbourne (AUS)  
«Abstraction 8», Charles Nodrum Gallery, Melbourne  
Queensland Art 2009, Pestorius Sweeney House, Brisbane (AUS)  
«Summer», Goddard de Fiddes Gallery, Perth (AUS)  
Finalist, The Melbourne Prize for urban sculpture, Federation Square, Melbourne  
«Joint Hassles Poster Series», Joint Hassles, North Melbourne (AUS)  
«Aus Australien: 8 Graphic Positions», Edition Block, Berlin, Germany
- 2008 «Australia - Contemporary Non-objective Art», Museum in Kulturspeicher, Würzburg (D)  
Kunsthalle Dominikanerkirche, Osnabrück (D)  
«Group Show», Goddard de Fiddes, Perth (AUS)  
«Contemporaneous, Australian Contemporary Painting 1», Wangaratta Exhibitions Gallery, Wangaratta (AUS)



- Melbourne Art Fair, Hamish McKay Gallery, Melbourne  
«The», The Suburban, Chicago, IL (USA)  
«Chromatic Visions», Sydney College of the Arts, Sydney (AUS)  
«Yo, Mo' Modernism 1», CCNOA, Bruxelles (BE)  
«Non Objektiv», Gesellschaft fur Kunst and Gestaltung e.V., Bonn (D)  
«The Melbourne Prize», Federation Square, Melbourne (AUS)  
«Primary Views», Monash University Museum of Art, Clayton (AUS)  
«Y2K Melbourne Biennial», TCB Art Inc., Melbourne (AUS)  
Group Exhibition, Sue Crockford Gallery, Auckland (NZ)
- 2007 «Structure Space and Place», Kangaroo Ground (AUS)  
«A0 THEN», Peloton, Sydney (AUS)  
«Arthur Guy Memorial Art Prize», Bendigo Art Gallery, Bendigo (AUS)  
«Der Zweite Blick. Werke der Sammlung», Stiftung fur Konkrete Kunst, Reutlingen (D)  
«Composite Realities Amid Time and Space», Centre for Contemporary Photography, Melbourne (AUS)  
«Hardcore», Plimsoll Gallery, Hobart (AUS)  
«Abstraction/Architecture/Space, RMIT Project Space», Melbourne (AUS)  
«Materiality», Switchback Gallery, Monash University Gippsland Campus, Churchill (AUS)  
«SNO at Austral Avenue», Austral Avenue, Melbourne (AUS)  
«Recent Acquisitions», Monash University Museum of Art, Clayton (AUS)  
«Are You Being Flocked», Carlton Hotel, Melbourne (AUS)  
«Australia - Contemporary Non-objective Art», Gesellschaft fur Kunst and Gestaltung e.V. and Raum 2810, Bonn (D)  
«Minus-Space», SNO, New York, NY (USA)  
«Ähnlichkeiten: Hommage a Fortuny», Stiftung fur Konkrete Kunst, Reutlingen (D)
- 2006 Biennale of Australian Art, 21<sup>st</sup> Century Modern, Art Gallery of South Australia, Adelaide  
ARCO Art Fair, Galerie Mark Müller, Madrid, Spain  
«Take Off», Hebel 121, Basel (CH)  
«The Sydney Non Objective Group», SNO, Sydney (AUS)  
Art Basel, Galerie Mark Müller, Basel, (CH)  
«Abstract Art Now - Strictly Geometrical?», Wilhelm Hack Museum, Ludwigshafen (D)  
«Just Painting», Auckland Art Gallery, Auckland (NZ)  
«New Work 2», (John Nixon and Charles Wilton), Ocular lab, Melbourne (AUS)  
«Additiv Parallel Synchron», Stiftung fur Konkrete Kunst, Reutlingen (D)  
«We're Open», Sarah Cottier Gallery, Sydney (AUS)
- 2005 «re/thinking», Bus Gallery, Melbourne  
«Minimal Approach - Concrete Tendencies», Tin Sheds Gallery, Sydney  
«An Exhibition of Posters», PB Gallery, Melbourne  
«6 km from C.B.D.», SNO Sydney  
«Group Show», SNO, Sydney  
«Australian Centre for Concrete Art», SNO, Sydney  
«AC4CA», Moores Building, Perth  
«Art Forum», Galene Markus Richter, Berlin, (D)  
Offene Ateliers, Atelierhaus des Kunsterverein, Bonn, (D)  
«15 Years of Conny Dietzschold Gallery Anniversary Exhibition», Conny Dietzschold Gallery, Sydney





«Pitch Your Own Tent: Art Projects / Store 5 / 1st Floor», Monash University  
Museum of Art, Melbourne  
«Store 5 is», Anna Schwartz Gallery, Melbourne

- 2004 Melbourne Art Fair, Hamish McKay Gallery, Melbourne  
Frieze Art Fair, Hamish McKay Gallery, London, England  
Koln Art Fair, Galerie Mark Müller, Koln, (D)  
John Nixon, Michael Graeve and David Thomas, Conny Dietzschold Gallery, Koln,  
(D)  
«Before Night – After Nature», Monash University Museum of Art, Melbourne  
«Australian Centre for Concrete Art print portfolio», Goddard de Fiddes Gallery,  
Perth  
«Conversations», Art Gallery of Western Australia, Perth  
«Bram Donaldson Jenkins Nixon Reiter-Raabe», Hamish McKay Gallery, Wellington,  
(NZ)  
«The DaimlerChrysler Collection in South Africa – tour South Africa»  
«Contemporary Australian Prints from the collection», Art Gallery of New South  
Wales, Sydney  
«Three-way Abstraction: Works from the Monash University Collection», Monash  
University Museum of Art, Melbourne  
«Josef Albers, Richard Dunn, Gunther Forg, Katharina Grosse, John Nixon», Gow  
Langsford Gallery, Sydney
- 2003 «Breaking the Charmed Circle», Christopher Grimes Gallery, Los Angeles, U.S.A  
«Supernova», Hamish McKay Gallery, Wellington, (NZ)  
Basle Art Fair, Sarah Cottier Gallery, Basle, (CH)  
«Small Colours», Galerie Eva Mack, Stuttgart, (D)  
«10 Years», Sarah Cottier Gallery, Sydney  
«DaimlerChrysler Collection», Detroit Institute of Arts Detroit, U.S.A.  
«MCA Unpacked 11», Museum of Contemporary Art, Sydney  
«ARCO», Goddard de Fiddes Gallery, Madrid, Spain  
«DaimlerChrysler Collection», Museum für Neure Kunst Zkm Karlsruhe, (D)  
«Picnic», Melbourne's Living Museum of the West Inc., Melbourne
- 2002 «Fieldwork: Australian Art 1968-2002», The Ian Potter Centre, National Gallery of  
Victoria, Melbourne  
«Veczoconnections: Contemporary Artists from Australia», House of Croatian  
Artists, Zagreb, Croatia  
«Minimalist + After», Daimlerchrysler Contemporary, Berlin, (D)  
«Yellow», Pestorius Sweeney House, Brisbane  
«2 Step», Centre for Contemporary Non-objective Art, Brussels, Belgium  
«Abstract», Galerie Evelyne Canus, Basle, (CH)  
Basle Art Fair, Galerie Evelyne Canus, Sarah Cottier Gallery, Basle, (CH)  
«Objet Non Identifie», Hans Trudel-Haus Galerie, Baden, (CH)  
«Amplified Abstraction», Chapel, Amsterdam, The Netherlands  
«Kyle Jenkins, Marco Fusinato, John Nixon», CNR, Melbourne  
«Supergroup», Hamish McKay Gallery, Wellington, (NZ)  
«Print Exhibition», Lesley Kreisler Gallery, New Plymouth, (NZ)  
«Paperwork 2», Sarah Cottier Gallery, Sydney  
«10 year anniversary», Goddard de Fiddes Gallery, Perth

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Nixon Depot 1968-2009, Melbourne  
John Nixon Archive (1968 - 2009) Melbourne  
Solomon R. Guggenheim Museum, New York, U.S.A.  
Museum Sztuki, Lodz, Poland  
Foire National d'Art Contemporain, Paris, France  
Stiftung fur Konkrete Kunst, Reutlingen, (D)  
The Artists Museum, Lodz, Poland  
Furkart, Furka, (CH)  
Art Gallery of New South Wales, Sydney  
National Gallery of Contemporary Art, Seoul, Korea  
Griffith University, Brisbane  
Art Gallery of South Australia, Adelaide  
University of Melbourne Museum of Art, Melbourne  
Queensland University Art Museum, Brisbane  
Banyule City Council, Melbourne  
DailmerChrysler Collection, Berlin, (D)  
MAB Corp, Melbourne  
Wesfarmers Collection, Perth  
Smorgon Collection, Melbourne  
Geelong Art Gallery, Geelong  
Australian Centre for Concrete Art, Fremantle  
TarraWarra Museum of Art, Melbourne

Museum of Contemporary Art, Sydney  
Chartwell Collection, Auckland, (NZ)  
Art Gallery of Western Australia, Perth  
Queensland Art Gallery, Brisbane  
Australian National Gallery, Canberra  
National Gallery of Victoria, Melbourne  
Smorgon Collection, Melbourne  
Deakin University Collection, Geelong  
Museum of Contemporary Art, Sydney  
City of St. Kilda, Melbourne  
Geelong Art Gallery, Geelong  
Monash University Collection, Melbourne  
Queensland University of Technology, Brisbane  
Myer Collection, Melbourne  
Herning Kunstmuseumm, Denmark  
Kunstmuseum Esberg, Denmark  
Espace d'Art Contemporain, Demigny, France  
Parks Victoria, Melbourne  
Queensland University Art Museum, Brisbane  
Reader's Digest Collection, New York, U.S.A.  
Heide Museum of Modern Art, Melbourne  
Christchurch Art Gallery, Christchurch, (NZ)