



**Judy Millar**

**1957 Born in Auckland (NZ)  
Lives and works in Auckland (NZ) and Berlin (D)**

**Selected Solo Exhibitions**

- 2022 «Questions I Have Asked Myself», Galerie Mark Mueller, Zurich (CH)**
- 2021 «Action Movie», Wellington City Gallery, Wellington (NZ)  
«Cloud, and Fire and Water and Air», Gow Langsford Gallery, Auckland (NZ)**
- 2020 «Paintovers», Robert Heald Gallery, Wellington (NZ) (NZ)  
«The Future and the Past Perfect», Kunstmuseum St. Gallen, St. Gallen (CH)  
«Untitled 2005», Robert Heald Gallery, Wellington (NZ)**
- 2018 «The View from Nowhere», Fold Gallery, London (UK)  
«Studies in Place, Gow Langsford Gallery, Auckland, (NZ)  
« My Body Pressed», Sullivan and Strumpf, Sydney, (AUS)  
«Welcome to the Fluorescence», Nadene Milne Gallery, Christchurch, (NZ)**
- 2017 «Swallowed in Space», Galerie Mark Müller, Zürich (CH)  
«Leave the Doors and Windows Open», Robert Heald Gallery, Wellington, Aotearoa  
«Rock Drop», Auckland Art Gallery, Auckland (NZ)**
- 2016 «Turning the World Inside Out: 30 Years a Painter», Gow Langsford Gallery,  
Auckland (NZ)  
«The Bridegroom's Voice», Bartley and Co, Wellington (NZ)**
- 2015 «Proof of Heaven», Gow Langsford Gallery, Auckland (NZ)  
«The Model World», Te Uru Contemporary Gallery, Auckland (NZ)  
«Reverse Cinema», Sullivan + Strumpf, Sydney (AUS)**
- 2014 «Red Red Orange», Bartley and Company Art, Wellington, (NZ)  
«Paintings», Galerie Mark Müller, Zürich (CH)**
- 2013 «I give you the end of a golden thread», Sullivan + Strumpf, Sydney (AUS)  
«Be Do Be Do Be Do», IMA, Brisbane (AUS)  
«Comic Drop», Gow Langsford Gallery, Auckland (NZ)  
«Do Be Do», Hamish Morrison Galerie, Berlin, (DE)**
- 2012 «The Rainbow Loop», Museum gegenstandsfreier Kunst, Otterndorf (D)  
«The Split Ferrymen», Sullivan + Strumpf, Sydney (AUS)**
- 2011 «Lucifer: Bring the Light», Gow Langsford Gallery, Auckland (NZ)  
«Push, Pop, Stack!», Galerie Mark Müller, Zürich (CH)**
- 2010 «Into the Belly of the Whale», Bartley and Company Art, Wellington (NZ)  
«A Better Life», Hamish Morrison Gallery, Berlin (D)  
«Giraffe-Bottle-Gun», Te Papa Tongarewa, The Museum of New Zealand,  
Wellington (NZ)**



- 2009 «Giraffe-Bottle-Gun», New Zealand Pavilion, La Biennale di Venezia, Venezia (I)  
«New Work 2008-2009», Gow Langsford Gallery, Auckland (NZ)
- 2008 «Matte Black», Galerie Mark Mueller, Zürich (CH)  
«The Broken Head Drawings», 64zero3, Christchurch (NZ)
- 2007 «Keeping You, You, Keeping Me, Me», Lopdell House, Auckland (NZ)  
«Butter For the Fish», Gow Langsford Gallery, Auckland (NZ)
- 2006 «Something, Nothing», 64zero3, Christchurch (NZ)
- 2005 «I Will, Should, Can, Must, May, Would Like to Express», Auckland Art Gallery, Auckland (NZ)  
«Her Eyes Are Hell», Galerie Mark Mueller, Zürich (CH)  
«Flammpunkt», with Sophia Schama, Spielhaus-Morrison Galerie, Berlin (D)  
«Viels, Trails and Horses Tails», Bartley Nees Gallery, Wellington (NZ)
- 2004 «Open Hand», 64zero3, Christchurch (NZ)  
«To the Is-ness», Galerie Mark Mueller, Zürich (CH)  
«The Shooting Gallery», Ramp Gallery, Hamilton (NZ)  
«I'd Like Painting», Gow Langsford Gallery, Auckland (NZ)
- 2003 «I is She as You to Me», Dunedin Public Art Gallery, Dunedin (NZ)  
«The Brush Moves This Way, the Brush Moves That», Bartley Nees Gallery, Wellington (NZ)
- 2002 «Don't Call me Baby, Baby», Gow Langsford Gallery, Auckland (NZ)  
«The Shape of a Curve», Gow Langsford Gallery, Sydney (AUS)  
«TheYear I Was Born and theYear I Was Born Again», Blocklands Projects, Auckland (NZ)
- 2001 «New Paintings», Bartley Nees Gallery, Wellington (NZ)
- 2000 «Stable Violet, Permanent Sunset», Bartley Nees Gallery, Wellington (NZ)
- 1999 «Scary Sunsets and other Views», Gow Langsford Gallery, Auckland (NZ)
- 1998 «Seam»« Campbell Grant Galleries, Christchurch (NZ)
- 1997 «Solid Body», Auckland Art Gallery, Auckland (NZ)
- 1996 «Strip», Gow Langsford Gallery, Auckland (NZ)
- 1995 «Window, Window», Collaboration with Vicki Kerr, New Work Studio, Wellington (NZ)  
«Beas», Collaboration with Vicki Kerr, Testrip, Auckland (NZ)
- 1994 «The Past and Future Perfect». Gow Langsford Gallery, Auckland (NZ)



### Selected Group Exhibitions

- 2023 «Ja, führwahr, ihr zeigt uns Träume, wie die Brust sie kaum begreift», Galerie Mark Müller, Zürich (CH)
- 2022 «Expanded Canvas», Town Hall Gallery, Melbourne, (AUS)
- 2021 «Sommervögel», Galerie Mark Müller, Zurich (CH)
- 2019 «Frozen Gesture», Kunst Museum Winterthur, Winterthur (CH)  
«Single but Happy», Galerie Mark Mueller, Zurich (CH)  
«Enveloping Scales», Gow Langsford Gallery, Auckland (NZ)
- 2018 «The Waves», Sullivan and Strumpf Gallery, Sydney, (AUS)
- 2017 «Unpainting – Contemporary Abstraction», NSW Art Gallery, Sydney, (AUS)
- 2016 «Tango Them Basel», Galerie Mark Mueller, Zurich, (CH)
- 2015 «New Intimacies», Scape 8 Public Art Biennial, Chistchurch (NZ)  
«Movement Towards Formation», Kunstquartier Bethanien, Berlin (D)
- 2014 «Cinema and Painting», Adam Art Gallery, Wellington, (NZ)
- 2013 «Wieder Sehen», Museum gegenstandsfreier Kunst, Otterndorf (D)  
«Hauptsache Grau # 03 Farbiges Grau», Mies van der Rohe Haus, Berlin (D)  
«Artists for Tichy - Tichy for Artists», GASK, Gallery of Central Bohemia (CZ)  
«Obscure», Villa Renata, Basel (CH)
- 2012 «Partner Dance: Gifts from the Patrons of the Gallery», Auckland Art Gallery, Auckland (NZ)  
«Contact; Artists from Aotearoa/ New Zealand», Frankfurter Kunstverein, Frankfurt (D)  
«Like: Casula», Powerhouse Arts Centre, Sydney (AUS)  
«For example: Painting», Galerie Mark Müller, Zürich (CH)
- 2011 «Abstract Overture», Bochenska Gallery, Warszawa (PL)  
«Personal Structures», La Biennale di Venezia (I)  
«Rohkunstbau XVIII», Schloss Marquardt, Potsdam, Berlin (D)  
«Treffpunkt», Hamish Morrison Galerie, Berlin (D)  
«Pushers», Waikato University, Hamilton (NZ)  
«Paintings Paintings», Window, The University of Auckland, Auckland (NZ)  
«Accrochage», Galerie Mark Mueller, Zürich (CH)
- 2010 «ISCP», Brooklyn, New York (USA)  
«The Second Asia-Pacific Triennial», Queensland Art Gallery, Brisbane (AUS)
- 2009 «Accrochage», Galerie Mark Mueller, Zürich (CH)
- 2008 «Accrochage», Galerie Mark Mueller, Zürich (CH)  
«Edges of Darkness», Hamish Morrison Galerie, Berlin (D)  
«Abstrakt», Krammig and Pepper Contemporary, Berlin (D)  
«Under the Sky: International Positions in Contemporary Art», White Space Beijing (CHN)



- 2007 «Accrochage», Galerie Mark Müller, Zürich (CH)  
«Telecom Prospect 2007, New Art > New Zealand», City Gallery, Wellington (NZ)
- 2006 «The secret life of paint», Dunedin Public Art Gallery, Dunedin (NZ)  
«PX: A Purposeless Production A Necessary Praxis», St Paul Gallery, Auckland (NZ)  
«Exhibition with Sophia Schama and Uwe Wittwer», Spielhaus-Morrison Galerie, Berlin (D)
- 2005 «Devil's Puchbowl», Christopher Grimes Gallery, Los Angeles, CA (USA)
- 2004 «IS/NZ», Kunstverien Kreis Ludwigsburg, Ludwigsburg (D)  
«Sticky», Randolf Street Gallery, Auckland (NZ)
- 2003 «Fragmente des Paradieses», Kunsthalle Palazzo, Liestal (CH)
- 2002 «Resisiting Colour», Gow Langsford Gallery, Sydney (AUS)  
«Past Presents», Te Papa Tongarewa Museum of New Zealand, Wellington (NZ)  
«Memos for the Next Millenium», Gus Fisher Gallery, Auckland (NZ)  
«Spieglein, Spieglein an der Wand....», Mark Müller Galerie, Zürich (CH)  
«Three Auckland Painters. Campbell Grant Galleries, Christchurch (NZ)
- 2001 «The Contingency of Vision», Goodman-Suter Contemporary Art project, The Suter, Nelson (NZ)
- 1999 «Leap of Faith», Govett-Brewster Art Gallery, New Plymouth (NZ)
- 1998 «Achromatic», Gow Langsford Gallery, Auckland (NZ)
- 1997 «Skirting Abstraction», Govett-Brewster Art Gallery, New Plymouth (NZ)
- 1995 «A Very Peculiar Practice», Aspects of Recent New Zealand Painting, City Gallery, Wellington (NZ)  
«Review '94», Fisher Gallery, Auckland (NZ)  
«Taking Stock of the 90's», Sarjeant Gallery, Wanganui (NZ)
- 1994 «Parallel Lines», Gordon Walters in Context, Auckland Art Gallery, Auckland (NZ)
- 1992 «Surface Tension, Ten Artists in the 90's», Auckland Art Gallery, Auckland (NZ)
- 1990 «100m2 A Ten Year Survey», Artspace, Auckland (NZ)

«Selected Bibliography»

Schick, Ulrike. Judy Millar, The Rainbow Loop, Museum Gegenstandsfreier Kunst, Otterndorf, Germany  
Bryant, Jan & Emmerling Leonhard. PX / Thoughts On Painting, 2011, Clouds, New Zealand  
De Jongh, Karlyn & Gold, Sarah. Personal Structures, 2011, Global Art Affairs, Germany  
Boellert, Avrid. Macht, 2011, Schiller Verlag, Germany  
Jennifer. Gross, Giraffe - Bottle - Gun, 2009 Kerber Verlag, Germany

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Emmerling, Leonhard ed. You You, Me Me 2009, Kerber Verlag, Germany  
Butler, Brian ed. Speculation, Venice Project, Artspace, 2007The Secret Life of  
Paint», Dunedin Public Art Gallery, Dunedin (NZ)  
«PX: A Purposeless Production A Necessary Praxis», St Paul St Gallery, Auckland  
(NZ)

#### Awards

2010 ISCP Residency, New York  
2006 McCahon House Residency  
2003 Artist in Residence Dunedin Public Art Gallery  
2002 Wallace Art Award Paramount Winner  
1993 Moët and Chandon Fellowship, Avize, France  
1990 Italian Government Post-Graduate Scholarship  
1989 Tokaroa Art Award Winner