



Parallel #14:

**Marcia Hafif, Judy Millar, Patrick Rohner - «Works On Paper»
4.3. - 16.4.2017**

An enriching and inspiring dialogue with Robert Zandvliet's paintings is opened up through the works on paper shown parallel in the adjoining room of the gallery, featuring Marcia Hafif (two seldom displayed, large scale watercolours from 1995!), Judy Millar and Patrick Rohner. Without difficulty, one can detect associative similarities with organically-vegetal (Millar), flowing and sedimented (Hafif, Rohner) forms, and hence with landscape sceneries in the works of the three artists.

Moreover, there is another correspondence with Zandvliet's paintings, even though each of the artists follows an individual, pictorial concept. Like in many of Zandvliet's works, here also, a picture-defining horizontal line is missing, drawing the viewer up-close into the pictorial realm, right into the landscape.

Dr. Invar-Torre Hollaus - Basel, in March 2017

**translated from German into English
by Annalena Müller**