

René Zäch
«Passepartouts»
27.8. - 15.10.2016

Picture frames and passe-partouts usually function as signage and borders between the art and not-art. Very simple. The frame itself seems to be some kind of transition zone between the two. In René Zäch's first solo show at Mark Müller Gallery this grey area is expanded thus far that it becomes it's own content. The frames exhibit themselves, form angled showcases and wormhole-like tunnels inbetween them. They pretend to be functional but are actually completely useless.

This new artistic context gives these everyday materials a refining finish. A mass product becomes something individual and lets us view the world from another point of view.

It's metamorphoses like that from a functional object to an almost absurd uselessness that is typical for Zäch's works. Shelves with no content, microphones that eavesdrop on each other, ladders without supporting power. With ease he seems to be able to fade out content and function of an object and just focus on its shapes. At the same time he always finds the perfect balance between highly precise execution and just the right amount of humour.

Pascal Marchev

