

## Judy Millar

1957 geboren in Auckland / born in Auckland (NZ)

lebt und arbeitet in Auckland und Berlin / lives and works in Auckland (NZ) and Berlin (D)

### Einzelausstellungen (Auswahl ab 2006) / Selected Solo Exhibitions

- 2010 *A Better Life*, Hamish Morrison Gallery, Berlin (D)  
*Giraffe-Bottle-Gun. Te Papa Tongarewa*, The Museum of New Zealand, Wellington (NZ)
- 2009 *Giraffe-Bottle-Gun*, New Zealand Pavilion, La Biennale di Venezia (I)  
*New Work 2008-2009*, Gow Langsford Gallery, Auckland (NZ)
- 2008 *Matte Black*, Galerie Mark Mueller, Zurich (CH)  
*The Broken Head Drawings*, 64zero3, Christchurch (NZ)  
*Keeping You, You, Keeping Me, Me*, Lopdell House, Auckland (NZ)  
*Butter For the Fish*, Gow Langsford Gallery, Auckland (NZ)  
*Something, Nothing*, 64zero3, Christchurch (NZ)  
*I Will, Should, Can, Must, May, Would Like to Express*, Auckland Art Gallery, Auckland (NZ)  
*Her Eyes Are Hell*, Galerie Mark Mueller, Zurich (CH)  
*Flammpunkt*, with Sophia Schama. Spielhaus-Morrison Galerie, Berlin (D)  
*Viels, Trails and Horses Tails*, Bartley Nees Gallery, Wellington (NZ)  
*Open Hand*, 64zero3, Christchurch (NZ)  
*To the Is-ness*, Galerie Mark Mueller, Zurich (CH)  
*The Shooting Gallery*, Ramp Gallery, Hamilton (NZ)  
*I'd Like Painting*, Gow Langsford Gallery, Auckland (NZ)

### Gruppenausstellungen (Auswahl ab 2006) / Selected Group Exhibitions

- 2010 ISCP, Brooklyn, New York (USA)
- 2008 *Accrochage*, Galerie Mark Mueller, Zurich (CH)  
*Edges of Darkness*, Hamish Morrison Galerie, Berlin (D)  
*Abstrakt, Krammig and Pepper Contemporary*, Berlin (D)  
*Under the Sky: International Positions in Contemporary Art*, White Space Beijing (CN)  
*Accrochage*, Galerie Mark Mueller, Zurich (CH)  
*Telecom Prospect 2007, New Art > New Zealand*, City Gallery, Wellington (NZ)  
*The Secret Life of Paint*, Dunedin Public Art Gallery, Dunedin (NZ)  
*PX: A Purposeless Production A Necessary Praxis*, St Paul St Gallery, Auckland (NZ)  
 Exhibition with Sophia Schama and Uwe Wittwer, Spielhaus-Morrison Galerie, Berlin (D)  
*Devil's Punchbowl*, Christopher Grimes Gallery, Los Angeles (USA)

### Bibliographie (Auswahl) / Selected Bibliography

- Butler, Brian ed. *Speculation*, Venice Project, Artspace, 2007
- Galbraith, Heather ed. *Telecom prospect 2007 New Art > New Zealand*, City Gallery, Wellington, 2007
- Emmerling, Leonhard. *Keeping You You, Keeping Me Me*, Judy Millar's Gesture, Lopdell House Gallery, 2007
- Thomas, Morgan. *Folding, Unfolding: Judy Millar's Something Nothing*, 64zero3, 2006
- Leonard, Robert. *Judy Millar: I Will, Should, Can, Must, May, Would like to Express*, Auckland Art Gallery, 2005
- Kaepple, Susan. IS/NZ, Kehrler Heidelberg, 2005
- Byrt, Anthony. *Sticky*, Ramp Press / Whitecliffe, 2004
- Lonie, Bridie. *Child's Play: Judy Millar's I is She, As You to Me*, Art New Zealand, August, 2004
- Paton, Justin. *I is She as You to Me*, Dunedin Public Art Gallery, 2003
- Byrt, Anthony. *How to Paint Backwards*, Gow Langsford Gallery, 2003
- McAloon, William. *Veering Distinctly Towards the Lime*, New Zealand Listener, May 3, 2003
- Shand, Peter. *The Contingency of Vision*, The Goodman-Suter Contemporary Art project, 2001
- Shand, Peter. *If I Were Penelope*, Art New Zealand, 82, Autumn, 1997
- Smith, Allan. *Judy Millar: as light as in between*, Gow Langsford Gallery, 1998
- Smith, Allan. *Skirting Abstraction – skepticism and sensibility*, Art New Zealand, 82, Autumn, 1997
- Greenstein, M. A. *Second Asia Pacific Triennial of Contemporary Art*, World Art, No. 12, 1997
- Turner, Caroline and Rhana Devenport (ed.) *The Second Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery, 1996
- Smith, Allan and Davis, Leigh. *A Very Peculiar Practice – aspects of recent New Zealand painting*, City Gallery, Wellington, 1995
- French, Blair. *Gordon Walters – Parallel Lines: Gordon Walters in context*, World Art, January 1995
- Smith, Allan. *The Past and Future Perfect*, Art and Text, 50, 1995
- Barton, Christina. *Framing the Real – Post modern discourses in New Zealand art*, Headlands catalogue ed. Mary barr, 1992
- Dale, Richard. *Abstraction Resited*, Art New Zealand, 66, 1992

## **Awards**

McCahon House Residency  
Artist in Residence Dunedin Public Art Gallery  
Wallace Art Award Paramount Winner  
Creative New Zealand Travel Grant  
Moët and Chandon Fellowship, Avize, France  
Italian Government Post-Graduate Scholarship  
1989 Tokaroa Art Award Winner